use your FREE TEMPLATES

Vera

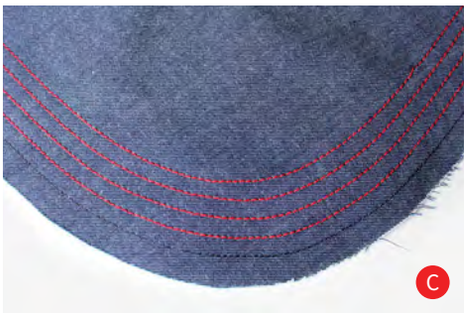
WRAP SKIRT

An easy-to-wear wrap skirt with topstitch detailing and curved border hem. An optional bound pocket adds a professional finishing touch

Project **FIONA HESFORD** Sewgirl
Photography **DAN WALMSLEY**

A

B


C

D

E

F

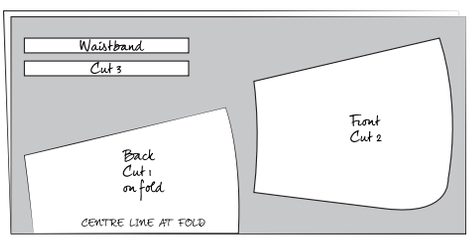
Skill level ♥♥

MATERIALS:

- 1.3m of 150cm-wide fabric (non-stretch)
- 30cm ultrasoft interfacing
- stitch and tear stabiliser (optional)
- two 2cm buttons
- contrast topstitching thread
- co-ordinating thread
- spray starch (optional)
- denim needle

CUTTING:

Cut 3m of bias binding (or use shop bought)
Cut one of each for pocket templates A and B



How to make:

SKIRT ASSEMBLY

1 With skirt fronts and back RST, join at side seams with 1cm seam allowance. Finish raw edges and press open. (See Pic A.)

2 Create a bound pocket on the RS (as it faces you) skirt front. (See Pic B.) See Alison Smith MBE's bound pocket tutorial on page 82.

3 With the RST join the interfaced waistband pieces at short sides with a 1cm seam so you have one long strip. With WST press exactly in half lengthways, then fold and press over 1cm along one long edge.

TOP-STITCHING THE SKIRT AND WAISTBAND

4 Sew a line of stitching in the co-ordinating thread 1cm from the raw edge all around the lower curved edge of the skirt fronts and back pieces and along one unfolded long edge of the waistband.

5 Thread your needle with your chosen topstitching thread, without adjusting your bobbin. Adjust your tension to 5 and stitch length to 2.8. If possible adjust your needle position to the far right of the foot.

6 Using the co-ordinating line of stitching as a guide, sew four lines of topstitching 6mm apart from each other around the lower edge of the skirt piece. (See Pic C.) Sew four lines on the waistband piece. (See Pic D.) If used, remove any tearaway stabiliser.

ATTACHING THE SKIRT BINDING

7 Spray with starch if preferred and press over 1cm along one edge.

8 With RST pin the unfolded edge of the binding to the lower edge of the skirt. Sew a 1cm seam so it sits on top of the guide you used for topstitching and lightly stretch the binding as you go.

9 Notch the curved edge of the seam allowance with small triangle cuts and fold the binding to the reverse side. Press so the seam line is hidden at the outer edge.

10 Pin all around then either machine-stitch on the reverse side matching the fold to the previous line of stitching or, for a better finish, hand-stitch all around with a slip stitch.

ATTACHING THE WAISTBAND

11 With RST pin the raw edge of the topstitched side of the waistband to the skirt upper edge, matching the side seams. There should be a small amount of overhang at each far end. Stitch a 1cm seam all around. Press the seam allowance upwards, ditch stitch on the RS along the seamline. (See Pic E.)

12 Fold over the waistband in half lengthways RST then sew down each short end in line with the finished skirt edge. (See Pic F.) Trim the excess seam allowance and clip the top corners. Turn the waistband to the RS, push out the corners and press.

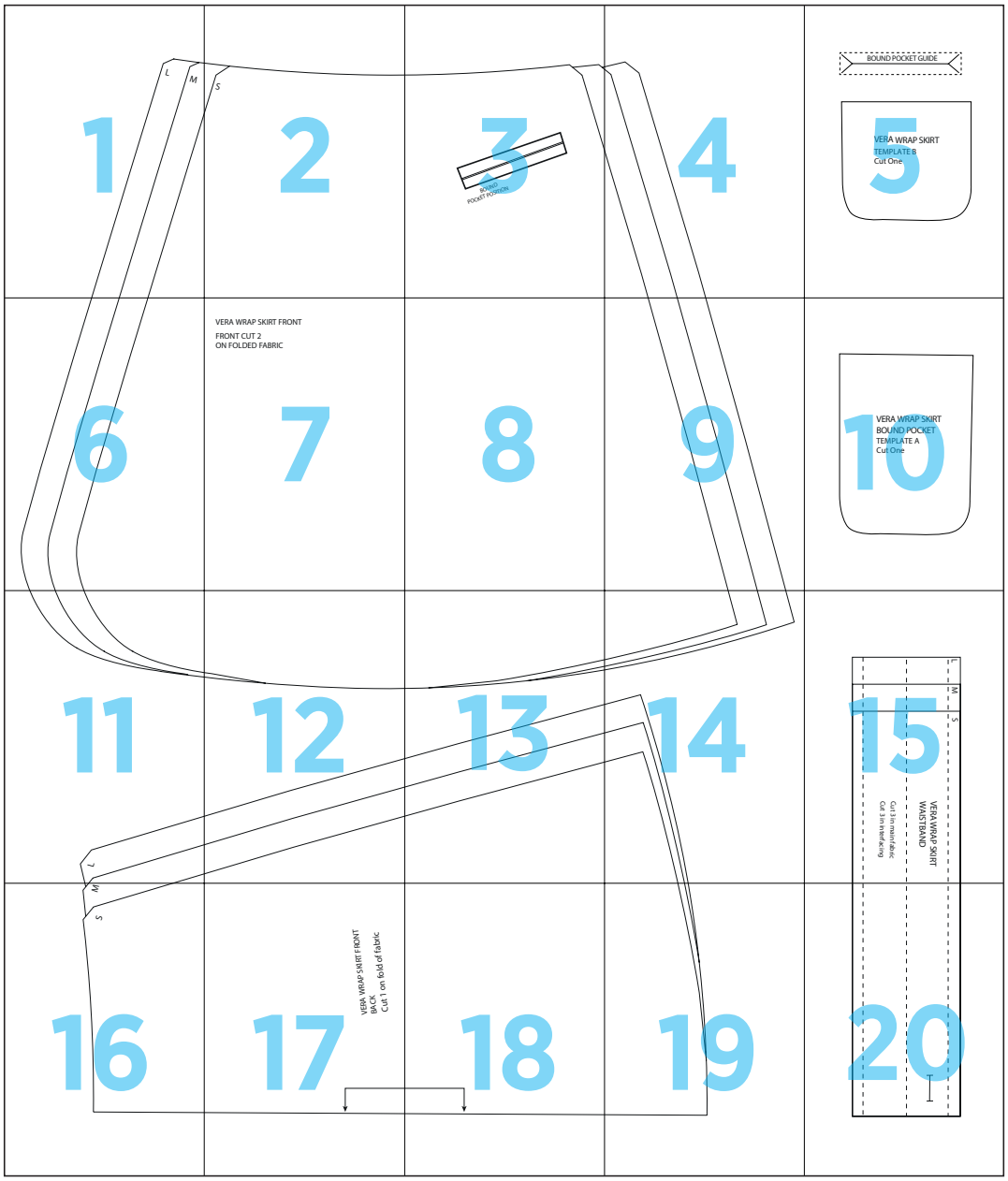
13 On the inside tuck under the raw edges, pin and secure the waistband with hand stitching.

14 Sew a buttonhole at each end of the waistband. Try the skirt on and mark the position of the buttons. Place one on the WS of the waistband at the right-hand side when worn and one on the RS at the left-hand side.

WE USED

Non-stretch indigo denim,
£9 per metre,
www.moresewing.co.uk

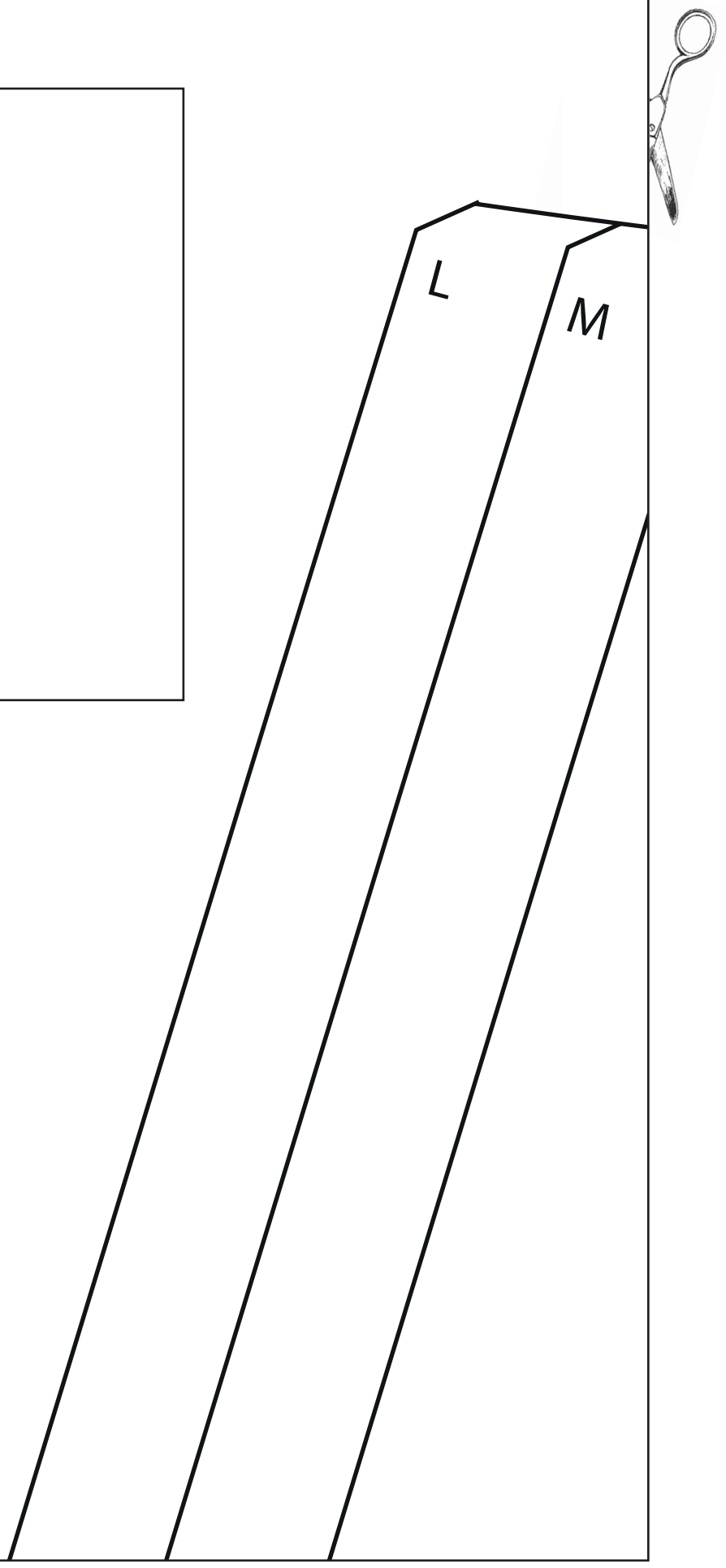
Vera Wrap Skirt



1

Test Square

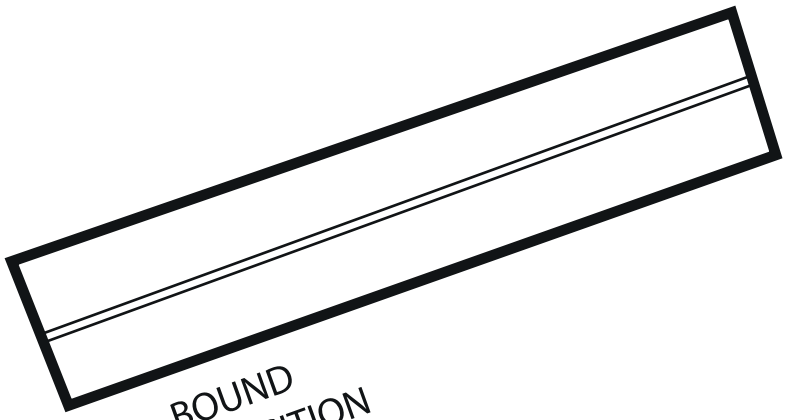
10cm x 10cm



2

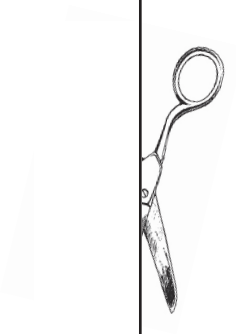
S

3



BOUND
POCKET POSITION

4



BOUND POCKET GUIDE

VERA WRAP SKIRT

TEMPLATE B

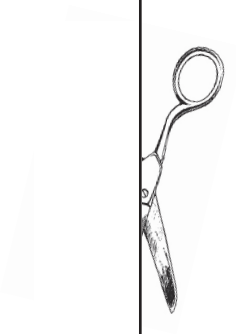
Cut One

6

7

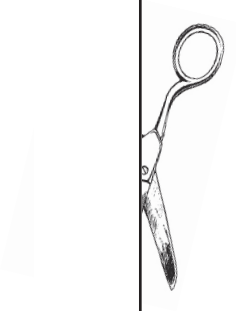
VERA WRAP SKIRT FRONT

FRONT CUT 2
ON FOLDED FABRIC



8

9



VERA WRAP SKIRT
BOUND POCKET
TEMPLATE A
Cut One

L	M	S
		VERA WRAP SKIRT WAISTBAND
		Cut 3 in main fabric Cut 3 in interfacing

www.lovesewingmag.co.uk

M

S

VERA WRAP SKIRT FRONT
BACK
Cut 1 on fold of fabric